DESIGN SUBMITTED BY BILL NORBERG

© NENA, INC.

46th Annual

Conference and Convention

N.E.N.A.

Convention at
MOUNT CARMEL REC. CENTER
28 Mulberry Street
Worcester, MA
October 19 - 20 - 21, 1990

WELCOME TO MECHANICS HALL

Built in 1857 and restored in 1977, Mechanics Hall is recognized as the finest concert hall remaining from the mid-19th Century. Its historic stage has seen performances by Charles Dickens, Mark Twain, Caruso, Paderewski — and more recently, by Elly Ameling, James Galway, Judy Collins and Isaac Stern, and world-class orchestras like the Boston and London Symphonies. Home for two major concert series and innumerable other events, from weddings to trade shows, the Hall is the cultural center of Central Massachusetts. Its restored 1864 Worcester Organ, the oldest four-manual organ in the Western Hemisphere, is recognized as one of the world's finest.

Come and enjoy glorious entertainment in elegant surroundings. Mechanics Hall is eager to welcome you!

THE CITY OF WORCESTER, MASSACHUSETTS

MAYOR JORDAN LEVY

October 20, 1990

Dear Friends,

As Mayor of the City of Worcester I would like to extend to all the dealers and guests of the New England Numismatic Association a very warm welcome to our City and to express to you that I am delighted that you again have chosen the City of Worcester to hold your conference.

I hope while you are in the City you will be able to avail yourselves of the many varied activities both cultural and recreational that the City has to offer.

Please accept my best wishes along with those of the City for a successful and productive conference.

Sincerely,

Jordan Levy
Mayor
City of Worcester

JL:mgd

City of Worcester • City Hall • Worcester, MA 01608-1892 508•799•1153

CHAIRMAN'S MESSAGE

Welcome to Worcester—

To members and guests of the New England Numismatic Association, we wish to take this opportunity to extend to one and all, a warm New England welcome.

The officers and members of the Worcester County Numismatic Society take great pleasure in hosting the 1990 N.E.N.A. Convention in Worcester, Ma.

Be sure to look over our fine exhibits, inspect our bourse tables and be sure to participate in our auction, which will be taking place on Friday, October 19 at 7:00 P.M. Enjoy the fine food which will be served at our banquet on Saturday evening, October 20, at 7:00 P.M. Lastly, enjoy our educational forum which will also take place on Saturday. All in all, just enjoy your days spent here at our 46th Annual N.E.N.A. Convention.

Enjoy the colors of the trees and foliage while here. It too is a once a year happening in New England.

Sincerely,

John Kiley
Chairman of N.E.N.A.

COMMITTEE CHAIRMEN

HONORARY CHAIRMAN:	Brad Taber
PRES. & GEN. CHAIRMAN:	John J. Kiley
CO-CHAIRMEN:	John Kittredge
	Ted Barrett
TREASURER:	Duncan MacLean
AUCTION:	Robert Moffatt
BANQUET:	Ted Barrett
BOURSE:	Ted Barrett
EXHIBITS:	George Bilideau
MEDALS:	Walter Riley
PROGRAM:	Albert & Barbara Jones
PROPERTY:	Paul White
PUBLICITY	Arthur J. Bellerose, Jr.
REGISTRATION:	Albert & Barbara Jones
SECURITY:	John Kittredge
ELECTRICAL:	James Ward

THE OFFICERS AND MEMBERS

OF THE

WORCESTER COUNTY NUMISMATIC SOCIETY

Cordially Welcome All

to the

46th Annual Conference

and Convention

of

N.E.N.A.

Being Held in Worcester

on

October 19, 20, 21, 1990

When in Worcester on the second Friday of the month, please attend our meetings at the Greendale People's Church Hall, 25 Francis Street—doors open at 7:00

EMILIO PASCIUTI

COINS & COLLECTABLES
WE BUY & SELL COINS
GOLD, SILVER, STERLING, JEWELRY
ANTIQUES, DIAMONDS, HUMMELS
COLLECTABLES, ETC.

19 HARTFORD ST.
FRAMINGHAM, MASS. 01701 (617) 872-3952

Michael R. Healy
President

485 Howard Street
Northborough, MA 01532
(508) 393-8240

Mr. Build
All the best people. All under one roof
Northborough Alarm Inc.

Each MR. BUILD Company is Independently Owned and Operated

ORDERS TO TAKE OUT

508/754-7609
508/754-7310

Ding Ho Restaurant
POLYNESIAN AND CHINESE FOODS
COCKTAILS

JOHN NG

38 SOUTHBRIDGE STREET
WORCESTER, MASS 01608

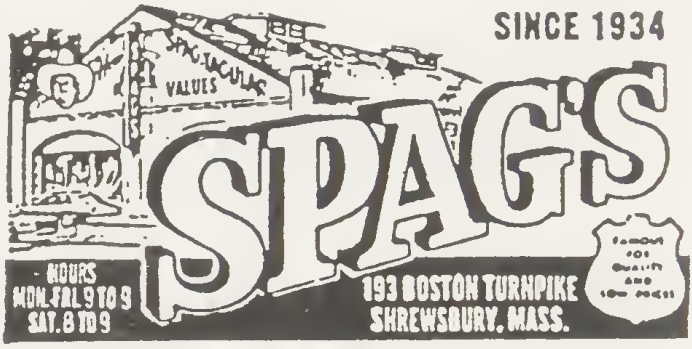
W. WIEGAND & Co.

Scarce, Unusual and Out-of-Print

BOOKS & EPHEMERA

PO Box 563 B
Glastonbury, CT 06033

Numismatic
Catalogs Issued



A YOUNG NUMISMATIC SUPPORTER, THANKS

---

(508) 757-3657

J&N FORTIER

WE BUY & SELL

COINS STAMPS ANTIQUES

JOSEPH & NAOMI FORTIER
484 MAIN STREET
WORCESTER, MASSACHUSETTS

Tel. 755-7924 Established 1924

LINCOLN STAMP & COIN SHOP

ROBERT E. EPHRAIM – JOHN NANNERY

50 FRANKLIN STREET
WORCESTER, MASS. 01608

Mon. Thru Sat. 9-5
Wednesday Night to 8 p.m.

COLLECTORS CLUB OF BOSTON

4TH TUESDAY SEPT. TO JUNE

WOMAN'S CLUB

72 COLUMBIA ROAD

NEWTON HIGHLANDS, MA 01701

PATRON & CLUB LIST

Ted AND LOUISE BARRETT
PIERRE R. BRASSARD
MR. & MRS. GEORGE CARTER
AL, FRED AND PETER COLLOTTA
IN MEMORY OF MY BELOVED HUSBAND ELIOTT L. GOLDBERG,
FROM HIS WIFE, CAROL S. GOLDBERG
ALBERT AND BARBARA JONES
SYLVIA JOHNSON
JOHN J. KILEY
JOHN KITTREDGE
JOHN AND MARY MULLEN
ALBERT BONESIO
DON JOHNSON

CURRENCY CLUB
WOMAN'S CLUB
72 COLUMBUS ROAD
NEWTON HIGHLANDS, MA. 01701
MEETS EVERY 1ST MONDAY, SEPT. TO JUNE

FRAMINGHAM COIN CLUB
P.O. BOX 398
SHERBORN, MA. 01770
MEETS EVERY 3RD WEDNESDAY AT FRAMINGHAM LIBRARY
LEXINGTON STREET
FRAMINGHAM, MA. 01701
SEPT. TO JUNE

QUINEBAUG VALLEY COIN CLUB
PUTNAM, CT.
MEETS EVERY 1ST THURSDAY, EXCEPT JULY AND AUGUST
CONGREGATIONAL CHURCH
LIVERY STREET
7:30 P.M.

SOUTHBRIDGE COIN CLUB
FRANCO AMERICA VETERANS' HALL
MEETS EVERY 3RD FRIDAY, SEPT. TO JUNE

GORHAM COIN CLUB
MEETS 1ST AND 3RD SUNDAYS, 7:00 P.M.
LUTHER BONNEY HALL, ROOM 209
UNIVERSITY OF S. MAINE
37 ANSON ROAD
PORTLAND, MAINE

BLACKSTONE VALLEY COIN CLUB
UXBRIDGE INN
123 DOUGLAS STREET
UXBRIDGE, MA. 01569
MEETS EVERY 3RD TUESDAY, SEPT. TO MAY
7:30 P.M.

WORCESTER COUNTY NUMISMATIC SOCIETY
25 FRANCIS STREET
WORCESTER, MA.
MEETS EVERY 2ND FRIDAY OF THE MONTH
EXCEPT JULY & AUGUST

AT
SHREWSBERRIES
NIGHTLY SPECIALS
EVERY DAY OF
THE WEEK.

Shrewsberries

Next to the Days Inn Shrewsbury
889 Boston Turnpike, Route 9
Shrewsbury, MA
842-9170

DAYS INN

ROOM RATE SINGLE/DOUBLE $64.95

Remarkably Affordable
101 Deluxe Rooms—
Corporate Discounts

Near Central Mass HiTech
& Biomedical Companies

8 Minutes from I-495 or
Downtown Worcester

For reservations
or information
Call 508-842-8500

889 Boston Turnpike
(Rt. 9)
Shrewsbury, MA

Shrewsberries

TUESDAY - MIDDLE EASTERN NIGHT
COMEDY CLUB - FRIDAY & SATURDAY NIGHTS

Piccadilly Pub Restaurant

Sandwiches

Chicken

Beef

Seafood

Piccadilly Pub Restaurants

480 Shrewsbury Street, Rte. 9
Worcester, Massachusetts 01608

Paul Alward
General Manager 755-1808

Daily Specials

SCHEDULE OF TIME & EVENTS

FRIDAY -OCTOBER 19

10:00 A.M. to 5:00 P.M.....Bourse
7:00 P.M.....Auction

SATURDAY - OCTOBER 20

10:00 A.M. to 5:00 P.M.....Bourse
10:00 A.M. to 3:00 P.M.....Young Numismatic,
.....Larry Gentile,
.....Coordinator
10:00 A.M.....IOWMC Meeting
11:00 A.M.....NENA Board of Directors
12 NOON.....NENA General Meeting
1:00 P.M.....ANA Regional Delegate
7:00 P.M.....Banquet and Awards and
.....Speakers

SUNDAY - OCTOBER 21

10:00 A.M. to 5:00 P.M.....Bourse

DEALERS

STAN SUREL
PETE BISHELL
RANDY MOGREN
DON LUMADUE
REAL AUDET
DAVID AUDET
GENE HOLMES
RICHARD JONES
TONY ROBERTS
MARK ASTROFF
JEFF HALL
JAMES KING
BILL GETZ
ROBERT HARLOW
RON MILCARTK
RICHARD BINETTE
ROBERT MOFFATT
BILL THERIAULT
EDWARD HARTMANN
RALPH C. LANGHAM
ARTHUR BELLEROSE, JR.
EDWARD W. DORAN, JR.
GERALD J. ACIERNO
ROBERT C. KEVORKIAN
DOMENIC J. MANGANO
RONALD ADAM
WILLIAM (BILL) J. GOETZ
RON MILCAREK
ROBERT GIANNOTTI
ANTHONY J. SERLUCA

INTERNATIONAL ASSN. OF SILVER ART / COLLECTORS

I.A.S.A.C. is dedicated to the silver round and rectangle hobbyist, collector, dealer, and producer. All persons interested in this unique hobby are invited to join The I.A.S.A.C.. We regularly publish our club newsletter, "The Silver Bugle," and we also produce limited-edition silver bars and rounds, for our members at cost. Not only do you receive advance notice of new rounds and rectangles, you may also take advantage of specials offered by the many I.A.S.A.C. member-dealers. We also feature special contests for prizes, and provide some of the most interesting reading for you, the member. Isn't it time for you to take advantage of the benefits available as a member of I.A.S.A.C.?

Yes, I would like to join the largest Silver Art Club in the world.

Please enroll me as an I.A.S.A.C. member.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: ( ) _____ DATE _____

SIGNATURE: _____

Send to: Nancy Yee, P.O. Box 28415NE, Seattle WA 98118

By accepting membership in the International Association of Silver Art Collectors, I agree to abide by the constitution and bylaws of The I.A.S.A.C., and act with integrity in all business transactions. Dues are $15.00 for the first year, renewals are $10.00/year

Worcester County Numismatic Society

A Book-A Coin- A Collector

What is a book? A book is something to read.

A Coin

What is a Coin? A coin is an object used to pay a bill-buy something, pay for a service, or something to collect. It can be collected for future security & spending or for a hobby-&/or for investment. In this case its ultimately necessary to put the book & the coins together.

It's so very important to get the book you need regarding the coin you are going to want to collect. Now you read & learn all you can about the coin(s) you are collecting. Next it is important to buy the best quality you can afford, this makes a difference as to what you can & will collect & the grade of what you intend to collect.

Next important item is where, when, & how to purchase the coins for your collection, ask other collectors(not dealers) for names of dealers who are highly recommended. Try to buy or give a dealer in your home town or city a want list so they can help you find what you are looking for. Also the local dealer can often give you a price break if you trade with him often. Be aware of those dealers who advertise unless you can look back several years & know they have been in business that long. This is a general rule that they are apt to be in business for the future. Shipping is expensive & sight unseen coins usually turn out to be over graded. Not all dealers overgrade but- many do!

When possible try to buy "slab" coins (encased in hard plastic) with grading & a picture. These are easy to sell when the time comes to sell them. Just remember if a deal seems too good to be true-it usually is!

Now, what are you going to collect ? Cents? (Don't say pennies- as the U.S. never made any !)Nickels-Dimes - Quarters, Half Dollars Or Dollars ? Oh, yes, there are more. Mint sets- proof sets - commemoratives-silver rounds- bills (paper money-very expensive) error coins & foreign coins.

Again I must reiterate; Buy the book on what you wish to collect-read it & be sure to understand it (or ask dealers questions) before starting a collection. Next go to a dealer you know or someone has recommended to you & ask him or her to get you a starter set, give them a top price you can spend & they will get you as many coins as the

Worcester County Numismatic Society

2

MONEY WILL BUY. NOW ITS DEPENDING ON WHAT YOU CAN AFFORD AS TO WHAT YOU CAN COLLECT. GRADES ARE VERY IMPORTANT AS YOU WILL LEARN, STAY AWAY FROM INVESTMENT COINS AS THEY ARE VERY EXPENSIVE UNLESS YOU HAVE A LOT OF MONEY AVAILABLE ! TRY TO GO FOR UNCIRCULATED COINS IF YOU CAN, THESE ARE MINT STATE (MS) 60-63-OR 65. SOME HAVE MS 61-MS 62-MS 64 4--MS 66 ETC. BUT I'D SUGGEST NOT GOING FOR THOSE UNTIL YOU LEARN THE HARDEST PART OF COLLECTING COINS-GRADING !

THIS IS THE TIME YOU BUY THE BOOK ON GRADING & COMPARE COINS TO LEARN THE GRADES- AGAIN THIS IS WHERE YOUR FRIENDLY DEALER CAN HELP YOU BY EXPLAINING TO YOU & SHOWING YOU A GRADE & THEN EXPLAINING WHY ITS GRADED THE GRADE IT STATES.

WELL, BY NOW YOU HAVE EITHER DECIDED TO GO AHEAD & ENJOY A PASSTIME & A HOBBY WHICH EVERYONE SHOULD HAVE IN LIFE OR YOU HAVE DECIDED TO FORGET IT ! HOWEVER, IT IS A PEACEFUL & ENJOYABLE HOBBY BECAUSE YOU CAN DEAL WITH IT AT ANY HOUR OF THE DAY OR NIGHT & THERE IS ALWAYS CLUBS YOU CAN JOIN & OTHERS YOU MAKE FRIENDS WITH & HAVE SOMETHING IN COMMON WITH- TO TALK ABOUT-GO TO SHOWS TOGETHER, YOU CAN PUT AN EXHIBIT TOGETHER TO EXHIBIT AT COIN SHOWS FOR FUN OR PRIZES & OFTEN CASH !

THERE IS DEFINATELY MORE TO COLLECTING COINS ETC. THAN I HAVE MENTIONED HERE SO GET TO IT. READ & CIRCULATE AMONG OTHER COLLECTORS & SEE HOW FASINATING IT CAN -AND WILL BE !

A FELLOW COLLECTOR TED BARRETT
OF THE WORCESTER COUNTY NUMISMATIC SOCIETY- ONE OF THE LARGEST CLUBS IN N.E.- 2ND FRI. OF EACH MONTH AT PEOPLES CHURCH- 25 FRANCIS ST. WORCESTER MASS- STOP IN & SEE ME.

"Ted"

OFFICERS OF THE NEW ENGLAND NUMISMATIC ASSOCIATION

	Term Expires
REGULAR DIRECTORS	
Carol Goldberg	1990
James Rolston	1991
Ralph Langham	1992
DIRECTOR AT LARGE	
James Ford Clapp, Jr.	1990
REGIONAL DIRECTORS	
Jan Dyroff	1990
Sylvia Johnson	1990
John Kiley	1990
Pierre Brassard	1991
Edward Doran	1991
John Kittredge	1991
OTHER OFFICERS	
John D. Mullen, Executive Secretary P.O. Box 383, Newtonville, MA 02160	1990
Paul F. White, Treasurer P.O. Box 185, Fayville, MA 01745	1990
Mary W. Mullen, Recording Secretary	1990
James Rolston, Editor, NENA NEWS	1990
Larry Gentile, Sr., YN Activity Coordinator	1991
Jon Melick, Legal Advisor	1991

NEWS AND ADVERTISING DEADLINE

Four issues of NENA NEWS are mailed to NENA members and member clubs each year in January, April, July, and October. Deadlines for news items and advertising are:

JANUARY - December 1
APRIL - March 1
JULY - June 1
OCTOBER - September 1

Advertising rates in NENA NEWS are:

Full Page....$35.00
1/2 Page.....$20.00
1/4 Page.....$13.00
1/8 Page.....$ 6.50
Inside covers.....$40.00

The editor reserves the right to determine the number of pages in each issue of the NENA NEWS, and to accept or reject materials submitted for publication.

Correspondence concerning NENA NEWS should be sent to:

James Rolston, Editor, NENA NEWS
P.O. Box 37
Greenland, NH 03840

CROWNS BY JOHN KITTREDGE

When Jack Kiley asked me to write on crowns, I was somewhat perplexed, should I write on general crown collecting, a description, a history or choose a specific crown, era,series, country, city, provence and write on that.

It was about 55 years ago that I started collecting coins. Like most collectors, I started with pocket change, in those days "V" nickels, Indian head cents and Morgan silver were readily available. An old time collector of those days told me that new collectors started with pocket change, passing soon to obsolete United States coinage, then to modern world coins and finally graduating to ancients. I have followed that route, except I have stopped with modern (since 1500 A.D.) world coins. I now specialize in world crowns.

My definition of a crown is a silver coin struck for circulation as opposed to a medal. Using a Peace dollar as a size of 100, the size of a crown varies from 75 to 125. What is the enchantment, romance, fascination and charm of these crowns? The enchantment is that crowns have struck since 1486, in almost every country. They started in the Austrian Tyrol, in a suburb of Innsbruck to be exact and gradually spread through central Europe and then throughout Europe and on to the New World, especially Mexico.

The greatest number of varieties is from Germanic Central Europe, simply because Germany was not a united country until 1870. Each prince, duke, bishop, margrave and count wanted to have a better looking coin than his contemporary neighbor. Not only was there a great number of states, cities, bishoprics and duchies stricking coins, but there is an almost limitless supply of die varieties, mint masters, spelling and punction marks making for a virtual cosmos of items for a collection.

The beauty of the design, die sinking and stricking ability is enhanced by the large size of the planchet in contrast with the lower denominations. The surface area allows more detail in the hair, armor inscription size and facial expressions.

In my opinion, the Northern and Central Italian crowns of 1600 - 1705 are the most handsome coins ever struck-Venice, Florence, Piacenza and in particular, the Papal Crowns. The 18th century Russian rubles have intriguing portraits. Many of the 18th century German crowns have finely detailed city views, mining scenes and heraldic devices. The clothing is as finely detailed as the portraits, showing all manner of hats, dress and in particular, armor.

Many of the coins have insipid designs, prosaic portraits, con-fusing coats-o-farms, overly lauding inscriptions, but most have fascinating oddities, curiosities and charming devices, such as a tortoise climbing a palm tree in Scotland, a dancing bear in Switzerland and an automobile in China.

The preservation of these coins is remarkable, considering the age of them and the fact that there were not interred in great numbers as the ancient coins were. At the time of stricking, particularly the older ones, each crown was worth a huge sum, in many cases a month's wages. Preservation as jewelry and keepsakes accounts for the existence of many of the older ones. These coins have rim mounts for loops, belt buckles and brooches. These marks do detract from the monetary and asthetic value of these coins, but it means that they were not melted for bullion silver. Most of these coins were kept as a store of value rather than used in trade. Weakness in stricking is often mistaken for wear as many were hand struck. Worn dies were also a cause of flat areas.

Often, I wonder who has owned these crowns over the years, what they have purchased or financed, who hoarded them, enjoyed them for their numismatic charm and beauty and what famous collections they have graced.

Considerating their age, state of preservation, charm and history, I think that crowns are a numismatic bargain. Many of the later day coins can be readily bought for under $50.00.A check for $100.00 to $400.00 can purchase older and rarer, many with less that 100 still extant, not many more than an 1804 United States dollar.

At your next visit to a coin show or shop, visit the world dealer or section, just to see what is available. Your interest in history will be renewed.

Notes

Duncan K. MacLean

©
NENA, INC.